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Music Department

Adopted by the Boston Conservatory of Music.

TO  
Mr. T. P. Ryder,  
Boston.

# THREE OFFERTOIRES

(Second Set.)

For the

## ORGAN

BY

## EUGENE THAYER

OP. 8.

1. La Contemplation. *Offertoire for Vox Humana* 31
2. La Devotion. *Offertoire for Bassoon* 31
3. Grande Offertoire de Noël *Christmas Offertorium*

Complete.

81

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# LA DÉVOTION.

(OFFERTOIRE for BASSOON.)

EUGENE THAYER. Op. 8, No. 2.

**Largo.**

**MANUAL.** Ch: Dulciana or Viola 8 ft.

**PEDAL.** Ped: Bourdon 16 ft. cop. to Man.

Ch: Bassoon or Clarinett, 8 ft.

Gt. Viola 8 ft.

Gt:

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with dotted rhythms and eighth notes.

Swell, full. (*closed.*)

Second system of musical notation, continuing the piece. The treble clef features a more active melody with sixteenth notes. The bass clef continues with a steady accompaniment. A performance instruction is written above the staff.

Ped: add Violone 16 ft. & (32 ft. *ad lib.*) cop. to Sw.

Third system of musical notation. The treble clef has a melodic line with some grace notes. The bass clef features a more complex accompaniment with sixteenth-note patterns and rests.

Ch: Bassoon.

Fourth system of musical notation. The treble clef has a melodic line. The bass clef includes a guitar part, indicated by the 'Gt:' label. The system concludes with a final cadence in both staves.

Gt:

